

Rigi-Luft 2.0

Kursmelodie

Alphorntrio

Armin Imlig, 2018

A

Musical score for section A, consisting of three staves of music for Alphorn. The key signature is common time (indicated by '3'). The dynamics are marked as *mp* (mezzo-forte). The music consists of eighth and sixteenth note patterns, with some notes having vertical stems and others horizontal stems. Measure numbers are present above the staves.

8

Continuation of the musical score for section A, starting at measure 8. The dynamics change to *f* (forte) and then to *mf* (mezzo-forte). The music continues with eighth and sixteenth note patterns, with measure numbers above the staves.

B

Musical score for section B, consisting of three staves of music for Alphorn. The key signature is common time (indicated by '3'). The dynamics are marked as *f* (forte) and *p* (pianissimo). The music consists of eighth and sixteenth note patterns, with measure numbers above the staves.

24

Continuation of the musical score for section B, starting at measure 24. The dynamics change to *mp* (mezzo-piano) and then to *f* (forte). The music continues with eighth and sixteenth note patterns, with measure numbers above the staves.